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School of Design; Swain School of Art, New Bedford; Miss Windsor's School, Boston; Massachusetts Normal Art School, Boston; Mr. Gilman's School, Cambridge; Eric Pape Art School, Boston; Boston public schools; Yale University.



GLEANINGS FROM AMERICAN ART CENTERS

The board of United States general appraisers has made a decision affecting metal works of sculpture which is of wide interest to the art world. It has been the policy of the Treasury Department to exclude metal work from the category of "statuary," but the board upsets this practice and holds that metal productions of Angelo del Nero, and similar works, come within the meaning of the term "statuary" as used in the Dingley law. The decision acts as a precedent, and, although the board's decision will probably be questioned in the federal courts, the belief is expressed that eventually the action of the lower tribunal in letting down the tariff bars will be affirmed by the Supreme Court. The main question involved in the case was whether the articles imported are "statuary," as defined by the tariff law, or are dutiable as manufactures of marble or of metal. If "statuary," within the meaning of paragraph No. 454 of the tariff act of 1897, they are dutiable at only 15 per cent ad valorem, under the reciprocal agreement with Italy, the country of production. Otherwise, they must pay duty at 45 or 50 per cent ad valorem, as manufactures of metal or of marble, under paragraphs Nos. 193 and 115, at which rates the entries of were liquidated. Judge Waite, who writes the decision for the board appraisers, sustains the claim of the importer for a 15 per cent duty, under the reciprocity treaty with Italy.

✱ A bill to license architects and to create a Board of Architectural Examiners was introduced in the Assembly at Albany on March 9, by Mr. Wells of New York. The Board of Examiners is to consist of five persons, to be appointed by the Regents of the State University prior to May 1, and they are to hold office for two years. Nominations to the board are made by the New York, Brooklyn, and Buffalo chapters of the American Institute of Architects, and by the Fine Arts Federation of New York, and four of the five members of the board chosen by the Regents from the names submitted must be architects of at least ten years' standing. The board will issue licenses upon the payment of a fee of \$25 after a satisfactory examination.

✱ At the auction sale of hand-painted mugs for the benefit of the library fund at the Salmagundi Club New York, a total of \$1,175 was realized for twenty-four mugs. William R. Shelton, librarian of the club, was auctioneer. Interest centered in the mug of the mediaeval period, painted by Edwin A. Abbey. J. Sanford Saltus obtained the Abbey mug, after considerable lively bidding, for \$451, a record price at the Salmagundi.

Mr. Saltus also paid the second highest price at the sale, \$260, for the mug painted by Howard Pyle. A mug, painted by F. Hopkinson Smith, brought \$51, and one by Frank De Haven, \$40. A feature of the evening was the presentation of a handsome silver loving-cup by members of the club to Mr. Shelton, the librarian.

✱ The Sketch Club of Oregon, recently held a meeting for reorganization, under the name of the Oregon Art Students' League, at the Art Museum, at which the following officers were elected. President, Dr. Richard Nunn; vice president, Miss Edna C. Breymann; treasurer, H. F. Wentz; secretary, Miss A. B. Crocker; executive committee, Miss Agnes D. Jamieson, Miss Nelly Fox, Miss Elva Humason, Miss Edna Breymann, Miss Crocker, Dr. Nunn, and Mr. Wentz. At present the league has no instructors, but classes are being formed in drawing, painting, and clay-modeling at the Art Museum by the voluntary association of students.

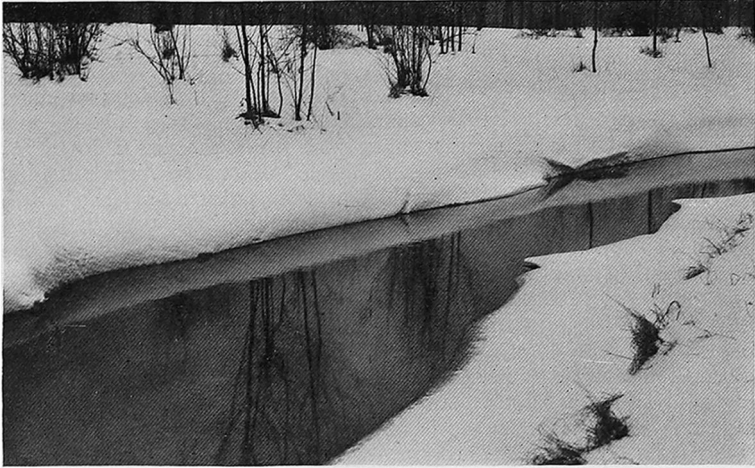
✱ The Twentieth Century Club's exhibition of oils in Boston was the club's first attempt at instituting an art phase. Many of the canvases were new to Boston. Thirty canvases were shown by nineteen local artists, and the contributors were Thomas Allen, Frank W. Benson, I. H. Caliga, Mrs. Adelaide Cole Chase, J. Frank Currier, Howard Gardiner Cushing, Joseph De Camp, John J. Enneking, Mrs. Lillian Westcott Hale, Philip L. Hale, Charles Hopkinson, Wilton Lockwood, Hermann Dudley Murphy, William M. Paxton, Maurice B. Prendergast, Edmund C. Tarbell, Frederic P. Vinton, Theodore Wendel and Charles H. Woodbury.

✱ The jury of artists, of which John LaFarge was chairman, made the following awards in the Second American Photographic Salon: \$100 Purchase Fund for the best picture, to Mrs. G. A. Barton, Birmingham, Eng., "The Mother's Kiss." Honorable mentions to Guido Rey of Turin, Alfredo Ornana of Genoa, Italy, and William Clayden of Plymouth, Eng. The \$50 awarded by "The Country Calendar," for the best American landscape, went to James F. Underhill of Brooklyn, N. Y., "Against Storm and Tide." Honorable mention to Frederick H. Pratt of Worcester, Mass., for "Niagara Falls."

✱ The American artists who are at present represented in the Luxembourg Museum are Whistler, Dannat, Alexander, Miss Cassatt, Ben Foster, Walter Gay, J. MacLure Hamilton, Alexander Harrison, Robert Henri, Winslow Homer, Frederick Frieske, John LaFarge, J. Humphreys-Johnston, Walter MacEwen, Gari Melchers, Richard E. Miller, Henry Mosler, W. L. Picknell, John S. Sargent, H. O. Tanner, Lionel Walden, Edwin L. Weeks and William Horton.

✱ The professional artists of Topeka have formed an Artists' league which will meet for work every two weeks at the studios of the different members of the organization. The first meeting was held at the Reid-Stone studio. It follows the lines of the Dorcas societies, except that the members bring their painting instead of their knitting. The membership of the new organization includes Geo. M. Stone, Albert T. Reid, Louise Laurent, Iris Andrews, Mrs. L. D. Whittemore and David L. Stewart.

✿ A National Society of Craftsmen has recently been organized in New York which will embrace, as its name implies, all parts of the United States. At present it is quartered with the National Arts Club, but as soon as that organization moves to its new home on Gramercy Square it will take pos-



THE BROOK

By James H. Forsyth

session of the entire building. Among the organizers are Mr. Theodore de Vinne, Mrs. Douglas Volk, Mr. Charles Volkmar and Miss Amy Hall Hicks.

✿ The Chicago Society of Artists held its annual meeting at the Art Institute, and elected the following officers: President, James William Pattison; vice-president, Walter Marshall Clute; secretary, Frank V. Dudley; treasurer, Wilson H. Irving. Directors, Charles Francis Browne, Ralph Clarkson and H. Leon Roecker.

